

POP UP EXHIBITION



Chasing Dreams: Baseball and Becoming American is about the central role our national pastime has played in the lives of American minority communities as they sought to understand and express the ideals, culture, and behaviors of their homeland—or challenge them. *Chasing Dreams* weaves together the history of American sport, leisure, and national identity with the history of Jewish integration into American life.

The pop-up, freestanding panel version of *Chasing Dreams* is available for rent to museums and historical societies, libraries, JCCs and synagogues. Bring *Chasing Dreams* to your community!

VENUES RECEIVE:

Fees: \$5000 for up to 12 weeks (4 week minimum). In addition, borrower will pay for round-trip shipping between their venue and the National Museum of American Jewish History, Philadelphia (or 1-way shipping to their venue if the exhibit is going to another venue) and provide proof of \$75,000 insurance coverage.

Structure: 4 free-standing exhibition panels, approximately 8'h x 12'w x 24"d each and 1 free-standing exhibition panel, approximately 7' 10"h x 3'w x 2'd.

Size: 400 square feet or 60 running linear feet; panels are free-standing and need not be installed against a wall for support. Panels can be arranged along a wall if space is limited or if necessary to access electricity. Panels must be installed indoors.

Media: Three original films (3-4 minutes each) that play on a loop and interactive player database. Hardware included for film and interactive content (27" TV monitor with thumbdrive, 1 touchscreen tablet).

Additional Material:

- Installation instruction handbook and packing materials
- Sign stanchion with laminated family guide/educational materials.
- Press materials (including a selection of high resolution images and news release template); educational curricula upon request.

Crates: 2 wood crates 30"h x 18.5"w x 105"d each (356 lbs. each) and 1 wood crate 29"h x 34.5"w x 105"d (324 lbs.)

For further information please contact:

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Chasing Dreams

BASEBALL
& BECOMING
AMERICAN



NATIONAL MUSEUM OF
AMERICAN JEWISH
HISTORY
A Smithsonian Institution Affiliate

VENUES PROVIDE:

- Electrical and Wifi connections for TV monitor panel and touchscreen.
- Storage of crates in a cool, dry, safe place throughout the rental period. If shipping materials are damaged or develop mold or mildew after receipt, Borrower will supply, at its sole expense, appropriate replacement materials.
- Safe handling, unpacking, condition reporting and repacking of the exhibition. Borrower will carefully follow the instructions provided in the exhibition installation handbook.
- Routine surveillance, which can be done by a volunteer, while facility is open to the public or for special groups and events.



PREVIOUS VENUES:

MILTON AND BETTY KATZ JEWISH COMMUNITY CENTER, MARGATE, NJ
BREMAN MUSEUM OF JEWISH HERITAGE, ATLANTA, GA
JEWISH ALLIANCE OF GREATER RHODE ISLAND, PROVIDENCE, RI
SKIRBALL MUSEUM AT HEBREW UNION COLLEGE, CINCINNATI, OH
SHERWIN MILLER MUSEUM OF JEWISH ART, TULSA, OK
CONGREGATION AHAVATH SHOLOM, FORT WORTH, TX
DETROIT HISTORICAL MUSEUM / JEWISH HISTORICAL SOCIETY OF MICHIGAN, DETROIT, MI
AMERICAN JEWISH HISTORICAL SOCIETY, NEW YORK, NY
HISTORICAL SOCIETY OF PALM BEACH COUNTY, WEST PALM BEACH, FL
TEMPLE ISRAEL, MEMPHIS, TN
JEWISH MUSEUM OF MILWAUKEE, MILWAUKEE, WI
NEW AMERICANS MUSEUM, SAN DIEGO, CA
LARCHMONT TEMPLE, LARCHMONT, NY
TEMPLE OHABEI SHALOM, BOSTON, MA

This page: Installation photography, American Jewish Historical Society, April 14, 2016 – July 31, 2016

Front page: (Left) Phil Gomshay at bat on the corner of Hillside Avenue and Bogardus Place in Manhattan's Inwood neighborhood, ca. 1942. Collected from Rebecca Chemla via chasingdreamsbaseball.tumblr.com. (Center) Stickball team in New York City, 1935. Museum of the City of New York. (Right) Hank Greenberg and Joe DiMaggio, August 2, 1939. Donated by Corbis.