

Chasing Dreams

BASEBALL
& BECOMING
AMERICAN



NATIONAL MUSEUM OF
AMERICAN JEWISH
HISTORY

POP UP EXHIBITION

AVAILABLE TOUR SLOTS STARTING IN:
January 2018

Size: 400 square feet or 60 running linear feet; panels are free-standing and need not be installed against a wall for support. Panels can be arranged along a wall if space is limited or if necessary to access electricity. Panels must be installed indoors.

Fees: \$5000 for up to 12 weeks (minimum of 4 weeks). Borrower will pay for 1-way shipping to their venue (or round-trip if the exhibit is returning the National Museum of American Jewish History, Philadelphia) and provide proof of \$75,000 insurance coverage.

VENUES RECEIVE:

Exhibition Panels

- 4 free-standing exhibition panels, each approximately 8' h x 12' w x 24" d
- 1 free-standing exhibition panel (approximately 7' 10" h x 3' w x 2' d) including a 27" TV monitor and an interactive baseball card database delivered on a touchscreen
- Installation instruction handbook and packing materials

Films and Database Interactive

- Three original films of 3-4 minutes each that play on a loop from a thumbdrive (included)
- Touchscreen with an interactive database of players

Additional materials:

- Three packing crates:
 - Two wood crates 30" h x 18.5" w x 105" d each (356 lbs. each)
 - One wood crate 29" h x 34.5" w x 105" d (324 lbs.)
- Sign stanchion with laminated family guide/educational materials.
- Press materials (including a selection of high resolution images and the template of a news release); educational curricula upon request.

VENUES PROVIDE:

- Electrical and Wifi connections for TV monitor panel and touchscreen.
- Storage of crates in a cool, dry, safe place throughout the rental period, with no exposure to mold, mildew, or dust. If shipping materials are damaged or develop mold or mildew after receipt at Borrower's venue, Borrower will supply, at its sole expense, appropriate replacement packing and shipping materials.
- Safe handling, unpacking, condition reporting and repacking of the exhibition. Borrower will carefully follow the instructions provided in the section designated for the Borrower in the exhibition installation handbook.
- Routine surveillance, which can be done by a volunteer, while facility is open to the public or for special groups and events.

For further information please contact:

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TOUR SCHEDULE:

TEMPLE OHABEI SHALOM	BOSTON, MA: SEPTEMBER 12, 2014 – NOVEMBER 11, 2014
LARCHMONT TEMPLE	LARCHMONT, NY: JANUARY 5, 2015 – FEBRUARY 27, 2015
NEW AMERICANS MUSEUM	SAN DIEGO, CA: APRIL 17, 2015 – MAY 24, 2015
JEWISH MUSEUM OF MILWAUKEE	MILWAUKEE, WI: JUNE 2015 – SEPTEMBER 2015
TEMPLE ISRAEL	MEMPHIS, TN: SEPTEMBER 17, 2015 – NOVEMBER 22, 2015
HISTORICAL SOCIETY OF PALM BEACH COUNTY	WEST PALM BEACH, FL: DECEMBER 14, 2015 – MARCH 24, 2016
AMERICAN JEWISH HISTORICAL SOCIETY	NEW YORK, NY: APRIL 14, 2016 – JULY 31, 2016
DETROIT HISTORICAL MUSEUM / JEWISH HISTORICAL SOCIETY OF MICHIGAN	DETROIT, MI: SEPTEMBER 8, 2016 – NOVEMBER 27, 2016
CONGREGATION AHAVATH SHOLOM	FORT WORTH, TX: JANUARY 8, 2017 – MARCH 2, 2017
SHERWIN MILLER MUSEUM OF JEWISH ART	TULSA, OK: APRIL 6, 2017 – JUNE 25, 2017
SKIRBALL MUSEUM AT HEBREW UNION COLLEGE	CINCINNATI, OH: JULY 17, 2017 – OCTOBER 13, 2017
JEWISH ALLIANCE OF GREATER RHODE ISLAND	PROVIDENCE, RI: NOVEMBER 6, 2017 – DECEMBER 15, 2017